

critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T. M. Kraus



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This Week

Long Day's Journey
Into Night-Hayes 11/7.
Connell, Mann, Quintero
present O'Neill drama
with Fredric March, Flo-
rence Eldridge, with
Jose Quintero directing.

The Teahouse of Aug-
ust Moon-City Center 11/8
First production of NYC
Center Drama Festival,
revival of John Patrick
adaption with Rosita Diaz,
Gig Young.

Child of Fortune-
Royale 11/13. Jed Harris
presents Guy Bolton adapt-
ion of Henry James novel,
with Edmund Purdom, Mil-
dred Dunnock.

Next Week

Very Special Baby-
Playhouse 11/14.

Li'l Abner-ST James.
11/15

Girls of Summer- Long-
acre 11/19.

Candide-Beck 12/1.

Digests of Current NYC Theatre Reviews

Auntie Mame- Broadhurst 10/31. 7 unanimous pro
reviews for Rosalind Russell in Lawrence and Lee adapt-
ion of Patrick Dennis novel presented by Fryer & Carr.
Though several critics were less than enthusiastic about
the script itself they agreed that star's presence cover-
ed any flaws. Atkinson, Times, who had recommended
Russell for president in 1956 is glad she is shown on
Broadway in play in which she is triumphantly entertain-
ing. Kerr, Herald Tribune, agreed with several other re-
viewers that script is more like a non-musical revue,
but joined in plaudits for star, who he termed a hurricane.
McClain, Journal American, reported that the first night
audience spent a rigorous evening rocking with laughter.
Watts, Post, listed the play as fun and Russell as terrific.

Major Barbara-Martin Beck- 10/30. 5 pros and 2
cons from Times and Herald Tribune reviewers filed
on Producers Theatre production staged and starring
Charles Laughton. Cast which also includes Cornelia
Otis Skinner, Glynis Johns, Burgess Meredith and Eli
Wallach was termed superb by the majority. Theatre
at its theatrical best with a perfect acting company in a
superbly wrought production of the classic Shaw comedy,
summed up Chapman, News. Donnelley, World-Telegram
Sun, thought play slow in starting, but he thoroughly enjoy-
ed the second half. Dissenters Atkinson, Times, and Kerr,
Herald Tribune, blamed director Laughton for failure of
evening. Former thought only Wallach and Richard Lup-
ino assimilated Shaw manner, while latter feared pace
of production lost the fun of Shaw.

The Sleeping Prince-Coronet -11/1. 1 pro from Chap-
man, News, and 6 cons listed for Terence Rattigan fairy
tale presented by Producers Theatre. Charming play-
ed okayed News man. But majority thought Rattigan
script dull and playing by cast headed by Michael Red-
grave and Barbara BelGeddes equally dull.

The Adelphi Theatre on West 54th St, east of Seventh Ave, which has been used by Dumont TV for the past several years, may return to the legit fold soon. The TV company is considering several offers from legit producers interested in sub-leasing the house.

Plays

Too Late the Phalarope slated to close Nov 11... Candide moved opening date to Dec 1... Hidden River will debut Jan 16 with Robert Preston, Dennis King, directed by Robert Lewis... Orpheus Descending by Tennessee Williams due in NY in March with Maureen Stapleton in lead... UN skit in New Faces cut by producer Leonard Sillman due to current situation... Stay Away, Joe a musical version of Dan Cushman's novel to be presented by Feuer & Martin... Auntie Mame selling tickets thru Oct 1957.

Players

Ruth Matteson replaced Margaret Barker in Happiest Millionaire... James Daly to co-star with Helen Hayes in The Glass Menagerie at City Center... Betty von Furstenberg replaced Nancy Wickwire in Child of Fortune... Olga Bielski joined Protective Custody... Martin Rudy and Dorothy Raymond joined Uncle Willie... Paul Kelly died at age 56 in Hollywood of a heart attack.

Other Broadways

View From the Bridge to open new 500 seat house of Arena Stage, Washington, D. C. Nov 7... Theatre '56, Dallas, to present 9 new dramas this season starting Nov 5-25 with Stalin Allee by Frederick Kohner and Albert Manahelmer... Witness for the Prosecution in "final" third week in Chicago

College Drama

Jean Girardoux' Electra to be presented at Minor Latham Drama Workshop by Barnard College's Wig and Cues Nov 14-17... 8 week courses at American Theatre Wing start Nov 19... Theatre Faculty of Asia set up by first World Theatre Conference at Bombay.

Legal Dept.

Two cases testing the legality of theatre tour operations due in NY courts. NYC Commissioner of Licenses is bringing suits against agencies which include tickets in their package plans, claiming concerns are operating without a ticket license.

Theatre TV Notes

Young and Beautiful to be presented on NBC Robert Montgomery Show Dec 10... Imogene Coca to star in Dec 6 CBS Playhouse 90 production of Made in Heaven.

Theatre Film Notes

Screen rights to Diary of Anne Frank reported by Variety to have been sold to 20th Century Fox for \$450,000.

Theatre Book Notes

"George Bernard Show: Man of the Century" by Archibald Henderson published by Appleton-Century-Crofts.

Theatre Ad Notes

20% of Inherit the Wind audiences are from people who bought their tickets by mail, sums up producer Herman Shumlin in display ad... Cast of Circle in Square's Iceman Corneth saluted cast of Long Day's Journey Into Night in paid ad.



OFF BROADWAY

The Shakespearewrights may have to close their production of Hamlet at St. Ignatius Church, West 87th St because it is operating without a theatre license. NYC License Commissioner O'Connell first halted the opening of the group's new home for this same reason, but then allowed them to open a week later with a public assembly permit. Now he has ruled that the group cannot operate without a theatre license.

The Sea Gull is scheduled to close Nov 11... Sean O'Casey's Purple Dust to be presented by Paul Shyre at Cherry Lane Dec 27... Lysistrata due Dec 12 at Lenox Hill Playhouse is first in the New Director's Invitational Series part of Equity Library Theatre program... The Shadow Years by Kenneth Silva will be presented at Open Stage Dec 4 by Alan Krassner and J. David Bowen... Reading version of John Dos Passos USA to be presented at Theatre de Lys Dec 18 matinee by ANTA.

Shoestring '57 revue presented by Ben Bagley at Barbizon Plaza drew 5 mild pro votes and one mild con from McClain, Journal American. Latter thought everybody involved could use better material. But majority enjoyed performers and most of the material. Dorothy Greener and Dody Goodman drew top notices for their diverse fun. Funke, Times, billed it as ingratiating Off-Broadway entertainment. Kerr, Herald Tribune, listed it as a wicked and winning show in its own small, unpretentious, improvisational way. McHarry, News, warned that show is certain to be raided by TV and night club managers.

THEATRE BOOK



COMMENTS

"The Best Plays of 1955-56" edited by Louis Kronenberger (Dodd, Mead) okayed by Rodo, Variety, as the standard handy reference volume of the stage.



DRAMA

DESK

REPORT

Diverse viewpoints of Actors Equity and NY producers on the problem of "Equity and the Alien Actor" were discussed at Drama Desk meeting. Josh Logan and Robert Whitehead gave the producers side, while Kent Smith and Margot Stevenson of Equity Alien Committee presented the union views.

Whitehead argued that the Equity point of view supercedes the director and author putting the union in the casting business. This he viewed as a dangerous situation in the theatre.

Smith pointed out that Equity is only fulfilling its function as a labor union under the McCarran Act. The crux of the situation is the fact that at present only 447 jobs are available on the NY Stage, while the English theatre provides 6000 jobs weekly for British Equity members. The US Actors Equity only insists that the producer look at all available US talent before they import an actor for a role. Stevenson noted that US actors can only get employment in British plays when a producer threatens to close a show rather than cast poorly.



GREEN
ROOM
DEPARTMENT

GO TO SCHOOL... Broadway managers--stage managers, house managers, company managers--were panned by Morrison, Variety, for kidding the public on curtain times. At several recent openings the house was abruptly darkened leaving latecomers groping to their seats. Even non-pro playgoers know that the actual ring-up time of an announced 8 30 PM curtain is apt to be between 8 40 and 8 55. When the general public learns that official announcements are meaningless how can it be expected to arrive on time, trade paper wonders. A periodic check-up and schooling was suggested as a possible remedy.

COLUMN TIPS... Body Beautiful is next musical to be presented by Richard Kollmar, reports Winchell... Helen Blount, understudy to Susan Johnson, Most Happy Fella, has played the role 60 times at last count, notes Kilgallen... Rodgers & Hammerstein want Milton Berle for film role of Luther Billis in South Pacific, hears Walker.

DRAMA MAIL BOX... "The Little Plays about Little People" school of playwrighting condemned by Times reader who as one of these "little people" is not very complimented on finding how dull our lives is when presented onstage... Saint Joan poetry and brilliance was destroyed in the most villainous and ruthless cutting actor Ian Keith has ever known, he noted in Variety letter... Serious theatre fan is missing a great amount of good theatre if he follows the advice of any one critic too regularly, warns a C. D. subscriber.

CRITICAL THOUGHTS... NY theatres were urged to open the side exit doors at intermissions to get the audience out faster by McClain, Journal American... The British Isles have certainly been supplying us with our theatrical season so far, surmises Watts, Post.

SECOND GUESSES... Current 4th St production of Sea Gull is certainly a better performance than recent Phoenix version of Chekhov play, states Watts, Post. Mild notices due to fact that presentation doesn't go along with the prevailing theory that Chekhov wrote farces, guesses Post critic... Fanny has run because of a combination of elements, notes McClain, Journal American. First a big lavish musical gets a large play from the outlanders, and second producer David Merrick merchandized his show coast to coast. Finally Josh Logan kept working on show after NY opening.

INTERVIEW HI-LITES... Roddy McDowall who left the hit No Time for Sergeants for the lead role in the limited run Diary of A Scoundrel admitted to Peper, World Telegram & Sun that he has wanted to portray the title role of the Russian comedy for years and was perfectly willing to leave the secure long-run hit to play it... Eric Portman, star of Separate Tables told Field, Mirror, that he knows many actors who couldn't make a living at anything else. Acting, he stated, has nothing to do with brains.



" PROS & CONS BY T.M.K. "

The Sleeping Prince is a modern fairy tale that never works except for the delightful madness of Cathleen Nesbitt as the Grand Duchess. Neither the rest of the cast and/or the audience can become enchanted in the dull, obvious script or the lackluster acting.

* * *

Macbeth production of Old Vic is a handsome, moving, bloody version of the Bard's tragedy. Once again the English troupe shows what true unity of acting really means. The costumes and dramatic lighting effects do much to make the drama exciting.

* * *

Curtain calls of the Old Vic are interesting to watch. Each call is carefully rehearsed and the curtain is in constant motion. The British stage managers have rehearsed the cast carefully and every ounce of applause is used to get the maximum number of calls.

In contrast the average Broadway stage manager is slow in getting the curtain calls started and is even slower in getting his actors to move on and off-stage for the different calls. Clever, cute and often cliché stagings which take time to set up often cut into the time available for the audience's applause.

With a certain portion of the US audience always rushing for that last commuter train, it might be wiser to follow the British example of crisp, fast curtain calls.

* * *

While the new theatres for NYC are still in the future the good news this season is that several of the houses grabbed by TV earlier are reverting back to legit. Thus with the season booming there are several more houses available this year. This fact should encourage the would-be builders of new legit houses to move from the talking stage to the blueprint stage.

* * *

The Shakespearewrights are leading a shaky existence at their new west side church home. Their production of Hamlet was postponed a week because of failure to get a theatre license. Then the group re-opened to critical praise with a "public assembly" permit. Now once again the NYC License Commissioner threatens to close the group for operating without a theatre license. Theatre fans should rally to the defense of this group if they want Off-Broadway theatre to continue. 75% of the groups now operate with "public assembly" permits, mostly because the houses they are in could never pass the requirements for a theatre license. If the License Commission can close one house, it can close them all. Either the houses must be allowed to operate under the "public assembly" permits or new building codes especially for the Off Broadway theatre situation must be written at once.

* * *

ANTA 40 City plan which seemed a wild dream several years ago is moving forward to the point where it seems a reality. Willard Swire, former Actors Equity executive, who is the guiding force of the movement, will soon have the joy of seeing his idea bring theatre to 40 top cities and give employment to hundreds of actors.

* * *

London Theatre



Plays

The Mousetrap at the Ambassador starts its 5th year Nov 25. Agatha Christie thriller is the third longest running straight play in the history of the British stage... Snake in the Grass a new farce will be presented by City Stage Productions as first play by unknown to be presented by group in West End and on tour... Hearts and Faces replaced The Children's Hour at Arts.

Players

Robin Howard, an American, has replaced Geraldine Page in The Rainmaker at St. Martins... C. Denier Warren joined Fanny.

Arts Council Report

British audiences are willing to pay about 2/3 of the cost of their entertainment, Arts Council report concludes. 1 million pounds a year have been contributed by the Arts Council and local authorities. The report believes that if 2 1/2 million were given yearly even larger audiences for good drama and music could be developed. This is the 11th annual report of the Arts Council devoted to increase the accessibility of the arts to the public.

Digests of London Reviews

The Good Woman of Setzuan at Royal Court was lauded by Tynan, Observer, as a Brecht production not to be missed by any one interested in hearing the fundamental problems of human existence discussed in the theatre. These problems are still cruelly relevant to more than half of the inhabited world, critic reminds. He felt that Peggy Ashcroft in the title role was only half-way fine. On con side, Darlington, Telegraph, panned play as one of the dullest evenings spent in the theatre. The only real delight he found was the recurring presence of Peggy Ashcroft impersonating a horrid little Chinese man.

A View From the Bridge at the Comedy is compelling powerful theatre even if it never reaches the status of true tragedy, sums up Shuman, Standard. Play is a must though for those wanting a red-blooded play that hits you mercilessly in the emotional solar plexus, he concluded. Anthony Quayle in the lead role was highly praised in the club production. But REM, Stage, panned play because main character, he felt, was such a limited and boring character.

FOR STAGE STRUCK ONLY



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CRITICAL DIGEST, 139 E 47, EL 5-6894

ARMS & MAN
 Downtown \$3.60
 COMEDIAN
 Blackletter \$2.45
 HALL, ET
 Shakeup \$3.60
 I AM CAMERA
 Actor's Pl. \$2.40
 ICEMAN COMETH
 Circle \$3.60
 ME CANDIDO
 G. Mews
 SEA GULL
 4th St \$3.85
 TAKE GIANT STEP
 Jan Has \$3.45
 3 Pirendello
 Open Stage
 3 PENNY OPERA
 De Lys \$4.85
 3 PREMIERES
 Cherry Lane \$3.60
 THOR ANGELS
 Breezy Chapel
 ITS FUNNY WORLD
 Downtown National
 FATHER & SON
 Labor Temple
 " OFF
 BROADWAY "
 85 E 4
 CR 3-4412
 2 Pro-Post, Women Wear
 2 Con- Times, Variety
 310 W 57
 CI 7-0236
 3 Pro-Times, Mirror, Journal American
 2 Con- Post, Variety
 287 W 67
 3 Pro-Times, Trib, Women Wear
 100-THAV S.
 CR 5-1036
 3 Pro-Times, Post, Variety
 1 Con- Women's Wear
 5 Shar Sq
 CR 5-9437
 131 W 13
 CR 2-9831
 5 Pro-Times, Trib, Mtr, J. Am, WT 6S, Post
 6 Pro-Times, Trib, Post, Women Wear, Variety
 5 Pro-Times, Trib, Post, Women Wear, Variety
 6 Pro-News, Mtr, Post, J. Am, WT 6S, W. Wear
 3 Con- Times, Trib, Variety
 5 Pro-Times, Trib, Post, Women Wear, Variety
 1 Con- J. American
 1 Pro- Women Wear
 15-2nd Av
 MU 9-0550
 1 Con- Wor-Tale-Sm
 121 Chrls.
 WA 4-8782
 3 Pro-Times, Trib, Post
 3 Pro-Times, Trib, J. Am.
 1 Con- WT & S.
 2 Pro-Variety, Women Wear
 2 Con- Times, Post
 " YIDDISH
 56 & Bway
 CI 7-0387
 6 Pro-Times, News, Mtr, Post, WT 6S, W. Wear
 1 Con- Variety
 2nd & Housht.
 CR 4-2461
 14th & 2nd
 3 Pro-Times, News, Post- WEEKENDS ONLY

" THEATRE

CALENDER "

Shooting '57- Barthom 11/9
 Long Day's Journey- Hayas 11/7
 Teahouse Ang. Moon- C. Center 11/7
 Mileastrop- Theatre East 11/12
 Child of Fortune- Royale 11/15
 Very Special Baby- 11/14
 Lili Amer- St. James 11/15
 Once Upon Island- Dreyerport 11/15
 Girls of Summer- Langtree 11/19
 Circus Menagerie-City Center 11/21
 Shale Brush- Actor's Playhouse 11/21
 Tills Audiences- Shakes . Work 11/21
 Casside- Beck 11/22
 Cranks- Blyon 11/26
 Harpiest Millionaire- Lyeum 11/26
 Lady from Sea- Tempo 11/27
 Skild With One Hand- 11/28
 Bolls Are Ringing- Shabert 11/29
 Night of Ash- Playhouse 12/3
 U. S. W. 11/10- 12/10
 Mr. Roberts-City Center 12/5
 Bappy Hunting- Majestic 12/6
 Everybody Loves Me - 12/10
 Volpone- Rodtop- 12/10
 Good Woman of Setman- Phoenix 12/11
 Speaking of Murder- 12/17
 Trolls & Creside- W. Garden 12/26
 Small War on Murray Hill 1/2
 Protective Custody- 1/7
 Waiting for Mr. Goodbody 1/9
 Wait for Small Pls- Shakes 1/9
 Light a Penny Candle- 1/16
 Waits of Toradors 1/17
 Duchess of Malfi- Phoenix 1/22
 Catch a Falling Star- 1/24
 Barrault & Renaud- W. Garden 1/26
 Quare Fellow- 1/7
 Best of Stinbeck- Playhouse 2/1
 Measure for Measure- Phoenix 2/19
 My Royal Past- 2/21
 Hole in Head- 2/21
 Ziegfeld Follies- W. Garden 2/28
 Taming of Shrew- Phoenix 3/19
 Tom Sawyer- Phoenix 4/18
 First Gentleman 4/7
 New Girl in Town 5/8

"TV THEATRE PROGRAMS "

Nov 4- NBC Mornings at Seven- with Glasha, David Wayne on Alice
 Nov 25- NBC- High Button Shoes- with Nenette Froyer- on Producers Showcase
 Dec 11- CBS- Victor Burgz Show
 Dec 19- CBS- Old Lady Shows Medals with Gracie Fields on US Steel
 Dec -- CBS- Made in Heaven- with Imogene Coca on Playhouse 90
 Jan 7- NBC- Pal Joey with Jose Ferrer on Producers Showcase
 Mar 4- NBC- Romeo & Juliet with Old Vic on Producers Showcase
 Mar 31- CBS- My Fair Lady on Sullivan show. Excerpts.
 April 1- NBC- Great Schalkens- with Lunde on Producers Showcase.

"CD VIEWS ON CURRENT SHOWS"

PROS:
 Damn Yankes, Diary Anna Frank, Inherit Wind, Separate Tables, Old Vic
 Arms & Man, Iceman Cometh, Me Candido
 CONS:
 Fanny, Middle Night, Lord Red Pat, Reluctant Debutants, Will Success.

 Nov 7 1956 PLAYGOERS GUIDE chart of CRITICAL DIGEST, 139 E 47, NYC--EL 5-6894

This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter, presents up-to minute data on current business and critical reception of all current Broadway and Off-Broadway shows. Subscribers to CRITICAL DIGEST may write or phone for any other specific data or for late reviews.

"C"-Critics-figures refer to percentage of PRO notices filed by NYC daily drama critics. PRO means show was recommended as entertaining and/or stimulating, not if critic predicted if show would be a hit.

"B"-Business-figures refer to percentage and gross ticket sales of last week and preceding weeks. "W" figures refer to last week's attendance. "CAP"-figures refer to capacity of house. Figures that follow are gross estimates of Variety for last week and preceding weeks. All figures are in thousands of dollars. Thus--"Cap \$41--\$14 \$16" means that capacity of house is \$41,000, last weeks gross sales \$14, preceding week \$16,000, etc.

APPLE CART	235 W 45	60% C- 3 Con-	Trib, News, J. Am	
Plymouth \$5.75	CI 6-9156	Cap \$34		
CAT HOT TIN ROOF	217 W 45	90% C- 1 Con	filed by Chapman, News	
Morisco \$6.90	CI 6-6230	80% B- Cap \$31--\$25	\$25 \$26 \$24 \$21 \$23 \$22 \$21	
DAMN YANKEE	226 W 46	100% C- Unanimous	approval musical & cast	
46th St. \$8.05	CI 6-4271	100% B- Cap \$50--\$50	\$49 \$48 \$50 \$49 \$44	
DIARY A. FRANK	138 W 48	100% C- Unanimous	praise for Pulitzer Prize	
Cort \$5.75	CI 5-4289	100% B- Cap \$28--\$28	\$26 \$23 \$23 \$20 \$22	
FANNY	245 W 44	50% C- 4 Con- H. Trib, Mir, Post, J. Am		
Majestic \$7.50	CI 6-0730	60% B- Cap \$62--\$44	\$44 \$40 \$35 \$38 \$31 \$33	
INHERIT WIND	208 W 41	90% C- Funke, Times, sole con vote		
National \$5.75	PE 6-8220	95% B- Cap \$31--\$28	\$31 \$27 \$26 \$28	
JUDY GARLAND	1564 Bway	100% C- Unanimous	praises for Judy & Show.	
Palace \$7.50	PL 7-2626	100% B- Cap \$58--\$58	\$58 \$58 \$58 \$58	
LOUD RED PATRICK	252 W 49	30% C- 2 Pro- News, J. Am		
Ambassador \$4.60	CO 5-1855	90% B- Cap \$36--\$31	\$29	
MATCHMAKER	250 W 45	90% C- Watts, Post, filed sole con vote		
Royal \$5.75	CI 5-3760	85% B- Cap \$31--\$25	\$25 \$21 \$18 \$19 \$14 \$18	
MIDDLE NIGHT	250 W 52	20% C- 2 Pro Play-Mir, J. Am- 100% Robinson		
ANTA \$5.75	CI 6-8870	100% B- Cap \$39--\$39	\$39 \$38 \$36 \$26 \$21	
MR WONDERFUL	1681 Bway	10% C- Chapman, News	sole pro show-100% Davis	
Broadway \$7.50	CI 7-2887	75% B- Cap \$71--\$55	\$49 \$54 \$41 \$43 \$43	
MOST HAPPY FELLA	246 W 45	100% C- Unanimous	rares for musical & cast	
Imperial \$7.50	CQ 5-2412	100% B- Cap \$58--\$58	\$58 \$58 \$58 \$58 \$58	

MY FAIR LADY	1655 Bway	100% C- Unanimous	rares for musical	
Hellinger \$7.50	PL 7-7064	100% B- Cap \$64--\$64	\$64 \$64 \$64 \$64 \$64	
NO TIME SCITS	250 W 52	100% C- Unanimous	praise for solid comedy	
Alvin \$5.75	CI 5-5226	100% B- Cap \$38--\$38	\$38 \$38 \$38 \$38 \$38	
NEW FACES	247 W 47	60% C- 4 Pro-News, Mirror, Jour Am, WT & S.		
Barrymore \$7.50	CI 6-0390	75% B- Cap \$38--\$28	\$28 \$28 \$27 \$30 \$26 \$22	
PAJAMA GAME	240 W 44	100% C- Unanimous	praise for cast & musical	
St. James \$6.90	LA 4-4664	75% B- Cap \$52--\$43	\$42 \$38 \$33 \$38 \$32 \$29	
RELUCTANT DEB.	124 W 43	90% C- 1 Con- Wor-Tele-Sun.		
Miller \$5.75	BR 9-3970	95% B- Cap \$27--\$25		
SEPARATE TABLES	236 W 45	100% C- Unanimous	praise for English comedy	
Music Box \$5.75	CI 6-4636	Cap \$30		
TOO LATE PHAL.	111 W 44	10% C- Kerr, H. Trib, sole pro	--rest mild cons	
Delasco \$5.75	JO 6-7950	85% B- Cap \$33--\$26		
OLD VIC	1680 Bway	Richard II- 3 Con- Trib, News, WT & S		
W. Garden \$5.75	CI 5-4878	Romeo- 2 Con- Post, WT & S		
		Macbeth 1 Con- Trib.		

"RATINGS OF NYC CRITICS"

1956-57 season ratings of NYC drama critics on current Broadway Shows by Critical Digest. "W" figures are percentage of pro votes in comparison to con votes on current season shows. Variety figures are percentages of favorable reviews written for entire past seasons.

	C.D. %	Pros	Cons	Variety 55-56	54-55
Akron, Times	70%	12	7	.490	.607
Kerr, Herald Trib	65%	11	8	.394	.354
Chapman, News	85%	15	4	.527	.580
Coleman, Mirror	80%	14	5	.454	.566
Watts, Post	65%	12	7	.541	.426
McClint, J. Am-	85%	15	4	.535	.532
Donnelley-Hawth-WT&S	70%	12	7	.596	.548

" LONDON OPENINGS "

Oct 23- Much Ado About Nothing-Old Vic
 Oct 31- Good Woman of Setteman-Royal Court
 Nov 14- Double Image- Savoy
 Nov 15- Fanny- Drury Lane
 Nov 15- New Tenant- Arts
 Nov 6- New Tenant- Arts
 Nov 7- Nude with Violin- Globe
 Nov 8- Devil's Disciple
 Dec 10- Country Wife-Royal Court
 Dec 19- Ticket of Leave- Arts

